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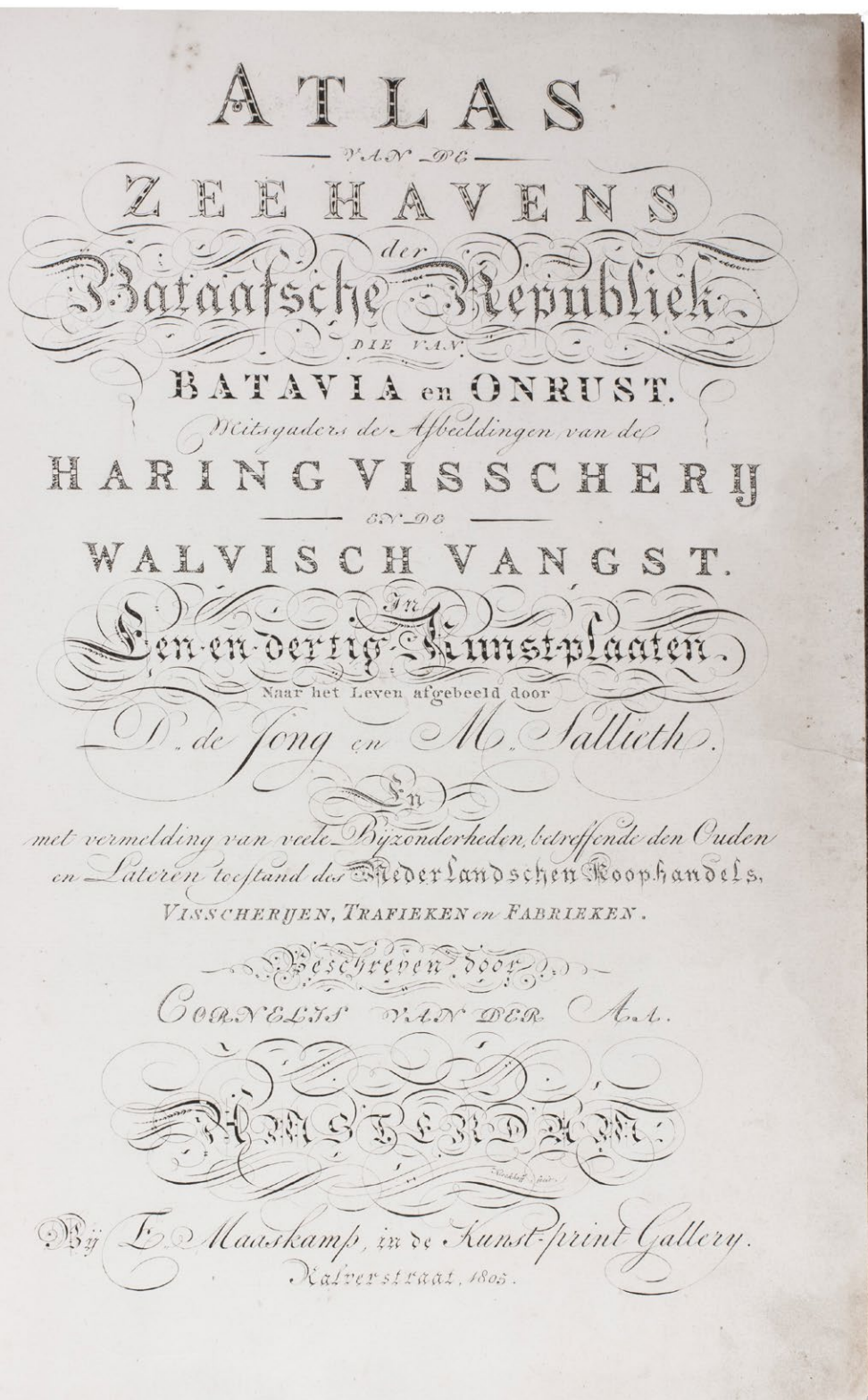
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*Dutch trade, whaling, herring fishery, etc.,
with magnificent views of the harbours of the Netherlands
and the Dutch East Indies ca. 1772–ca. 1781,
including a wide variety of boats and ships*

1. AA, Cornelis van der (ill. by Dirk de JONG, Hendrik KOBELL jr. and Mattheus SALLIETH). Atlas van de zeehavens der Bataafsche Republiek, die van Batavia en Onrust. Mitsgaders de afbeeldingen van de haring visscherij en de walvisch vangst. In een-en-dertig kunstplaten naar het leven afgebeeld ...

Amsterdam, Evert Maaskamp, 1805. Large 2°. With engraved title-page and 31 double-page engraved views (ca. 28.5 × 39.5 cm) showing Dutch harbours with a wide variety of sailing boats and ships. Modern half calf. € 19 500

Rare complete copy of the first edition of an account of harbours and roadsteads in the Netherlands and the Dutch East Indies, by the bookseller and historian Cornelis van der Aa (1749–1816), written to accompany the 31 beautiful and luxurious plates drawn and engraved ca. 1772 to ca. 1781: large engraved views of the harbours, showing a wide variety of boats and ships, with people engaged in fishing or trade and 2 showing herring fishing and whaling. They were first published in a print series and several single prints ca. 1779 to ca. 1781, but those showing the harbours and roadsteads at Batavia and the nearby island Onrust in the East Indies and those showing herring fishing and whaling do not generally appear in the sets of prints.

With a contemporary presentation inscription on the half-title. With some minor stains on a few plates, but otherwise in very good condition and with generous margins. The binding with a couple tiny scratches, but otherwise fine. Magnificent views of the busy harbours of the Netherlands and the Dutch East Indies ca. 1780.

xii, 135 pp. *Cat. NHSM, p. 319; Tiele, Bibl. 3.*  More on our website



DE WALVISCHVANGST.

Uitgegeven te Amsterdam by C. Maaskamp.

A rare 1677 almanac with woodcuts

2. [ALMANAC – DUTCH]. NIEROP, Dirck Rembrandtsz. van. Zaagmans comptoir almanach op 't jaer... M.DC.LXXVII. na de nieuwe en oude-stijl.

Amsterdam, Gillis Joosten Zaagman, 1677. 4°. With woodcut view of the Amsterdam stock-exchange on title-page, title-page and calendar printed in red and black, 12 woodcuts illustrating each month and 2 small woodcuts. Contemporary marbled wrappers. € 2250

Second copy located of an early edition of a popular Amsterdam almanac. In the second half of the 17th century Zaagman held the privilege for the “comptoir” or office almanac, which was very lucrative because it securely held a large market each year. The beautifully designed woodcuts at the head of each month show lovely seasonal views. The present quarto edition was the most serious with a calendar, including the times of the sun and moon, tides, dates of fairs, weather forecasts, monthly prognostications, etc. One quire is added with extra explanations of the almanac and calendar, time tables of post coaches, travel coaches, ships and barges, a table of money values, the opening times of the city gates, etc.

Only one other copy is known, located in the national library in The Hague and containing two additional leaves. Our copy is interleaved and although most of these leaves are left blank, some contain interesting manuscript notes relating to bakers applying for a job, corn sent to a mill, work to be done at houses in the country, bills for the care of sick soldiers, etc. Spine tattered, otherwise in very good condition.

[16] ll. (interleaved) *STCN* (1 copy); not in Waller; cf. *Salman-Verhoeven*, in: *Quaerendo* 23 (1993), pp. 93–114; *Vandenhoe*, p. 155 (ed. for 1673, printed by Zaagman for Pieter Roose at Brugge).

➤ More on our website



Important 16th-century view of Amsterdam as seen from the IJ

3. [VIEW – NETHERLANDS – AMSTERDAM]. BAST, Pieter. Amstelredam.

[Antwerp], Pieter Bast, 1599. Large engraved panorama on 2 sheets (ca. 27 × 76 cm as assembled). Framed.

€ 67 500

Rare first state of a 16th-century view of Amsterdam as seen from the inlet known as the IJ made by Pieter Bast, a Dutch engraver from Antwerp best known for his city map of Amsterdam and this view. “In its amplitude and the sheer audacity of the presentation, this engraving is indisputably one of Bast’s most significant creations. It is as much a portrait of the harbour of Amsterdam as of the city itself and underscores the unique importance of maritime trade as the principle source of the city’s wealth and power”. With its distinctive orientation he not only initiated the series of representations of Amsterdam as seen from the IJ, but also “established the standard for an entire genre of Dutch maritime painting” (Keyes). In 1611 a second state (edition) was published by Claesz Jansz. Visscher, who drastically altered the composition.

In very good condition.

Hollstein I, p. 168, 8; Keyes, Pieter Bast 8 and p. 19. [More on our website](#)



*Large view of ships and boats in the IJ inlet, with Amsterdam in the background,
with Tsar Peter the Great of Russia viewing the ship he helped build*

4. **BERGE, Pieter van den.** Amstelaedamum omnium recentissimè et accuratissime expressum à Petro van den Berghe, Moschus, Arabs[,] Persae, Maurus, Judaeus, uterque[.] Quod ferat huc, rursusque auferat, Indus habet. Hanc dum mundus adit mundumque haec ipsa perrat[!], non urbs fixa loco, sed vagus orbis erit.

Amsterdam, Gerard van Keulen, [ca. 1720]. Etched view (50.5 × 81 cm) on two sheets. In a modern wooden frame.

€ 15 000

First state of a famous and rare large etching of ships and boats in the IJ inlet, with a panorama of the city of Amsterdam in the background, showing the city between the Oost Indische Zeemagazijn and the Haarlemmerpoort. This view is interesting for the central role that Peter the Great plays in the scene. The Russian Tsar, wearing a fur hat and standing in the stern of the yacht in the foreground to the right of the second East Indiaman, looks through a telescope at the warship he helped build.

After Tsar Peter's ship was finished the artist Pieter van den Berge (Amsterdam, 1659–1737) made this etching. It was printed on two leaves by Gerard van Keulen (1678?–1727), the son and scholarly partner of Johannes van Keulen, the famous Amsterdam publisher of maritime atlases. He took over from his father in 1715, dating this print between then and his death. The Tsar may even have been acquainted with the Van Keulen family, for his print collection included many of their prints.

The print depicts the city as it appeared ca. 1670, even though it depicts an event of 1698. A key below the engraving names the most important buildings (lettered A to T) including the city hall and the stock exchange. The presence of Tsar Peter and his ship makes this etching more than a topographic view of the city of Amsterdam: it forms a testament to Tsar Peter the Great's remarkable bond with the city of Amsterdam.

Slightly browned (primarily in the right sheet) and with a few creases, otherwise in fine condition. Rare etched view of Amsterdam, showing Peter the Great and the Dutch warship he worked on incognito.

D'Ailly, *Profielen der stad Amsterdam* 119; R.W.P. de Vries, *Amsterdamse stadsgezichten* 20 (= 2nd state); Bakker & Schmitz, *Het aanzien van Amsterdam* 58; not in Hollstein. [👉](#) More on our website





Original documents of an 18th-century lawsuit against the murderer of a blacksmith in Zoeterwoude

5. [MANUSCRIPT]. **BERGH, Johan van den.** Eenige stukken concerneerende criminele procedures in cas d'appel voor het hof geventileerd tusschen den bailluw van Rhijnland contra Pieter Oostenryk in materie van manslag met de ms. schriftuuren.

[Leiden], 1726–1729. Folio. Manuscript, in Dutch, on laid paper, with 2 embossed seals. Later blue paper wrappers. € 1750

The original, heavily revised, juridical documents of a case handled by the bailiff of Rhineland, Johan van den Bergh, at the supreme court of Holland, against Pieter Oostenrijk “Broodbakker tot Soeterwoude”, who killed the town’s blacksmith Cornelis Jansz. Schrier using a knife. Pieter Oostenrijk was banned from Holland and West-Friesland for the next 50 years. In the *Leydse courant* of 2 May 1725, we can find an advertisement of the sale of the blacksmith’s workshop, so the actual murder must have happened before that date.

Johan van den Bergh (1664–1755), from 1725 to 1755 bailiff of Rhineland and several years burgomaster of Leiden, was the man who in 1741 bestowed the Leiden University library with the famous Psautier de Saint Louis.

In very good condition, spine of the wrappers tattered.

28 pp. (and 8 pp. blank). For *Van den Bergh*: NNBW IV, cols. 116–117. [More on our website](#)

^{Bedingh}
expres, vandaat de Verdoonder, van alle voort-
deelen en schaden daer wijt kunnende nifful,
teeren sonderwijfen bevrjyd, genegen te sijn
ten dienste van de Justitie, d'officijpendente
sacken, op de Naem van hem Verdoonder te
laten voortsetten, volgens notulen ten
registere van de Vietschaet van Rhijnland,
ten versodke vanden Verdoonder, daer van
ghhouden. dat den voorn. Steddhouders sulc
ook bij Weg^{ten} aen d'offen Hove heeft gepre-
fenteent, en daer op w' d'is geordonneert
geweeest, een Comparitie, onder anderen
met de erfgenaemts vanden Heere van
Noordwijk, dogt dat die Comparitie geen
voortganc heeft ghad, doordien d'officij
Erfgenaemts, volgens beoigt hebben
vermeent, dat sij sich niet behoeften aen
te trokken, sacken, welke haer overleeden
Vader in officio hadden geëntameent, en
welke dien volgende alleenlijc n'clatie
hadden tot d'officijs changie, latende het
vervolgen derselver aendie geent die daer
tae bevaegt sonde mogen sijn, en sulc
nae de voort. proceediend mit h' d'hen
omgafien. dat den voorn. Steddhouders
Inde ondertusschen de sacken op d' d's
Verdoonders Naem h' d'ende voortgaf

B E R I G T
 O M T R E N T
 HET LEVEN, HET KARAKTER EN DE
 LAATSTE GODSDIENST-AAN-
 DOENINGEN
 D E R
 B E R U C H T E
 VERGIFTIGSTER
 HESTER REBEKKA NEPPING,
 MET HARE MEDEPLIGTIGEN TER DOOD-
 STRAFFE VEROORDEELD, OM DEN
 MOORD VAN HARE BIJWONERESSE,
 EN VAN HAREN ECHTGENOOT:
 TOT LEERING EN WAARSCHUWING
 ZAMENGESTELD
 D O O R
 W. B R O E S,
*die, in zijne betrekking van Leeraar bij
 de Hervormde Gemeente te Amsterdam,
 haar vele weken in de gevangenis
 bezocht had.*
 IN DEN HAAG, BIJ
 JOHANNES ALLART.
 MDCCCXII.
 Gedrukt bij J. RUYS, op de O. Z. Achterburgwal, N°. 210.

*First and only use of the Guillotine in Amsterdam,
possibly the author's copy, with a unique printed revision
of one leaf loosely inserted*


6. BROES, Willem. Berigt omtrent het leven, het karakter en de laatste godsdienst-aandoeningen der beruchte vergiftigster Hester Rebekka Nepping.

[Amsterdam], J. Ruys for Johannes Allart, The Hague, 1812. 8°. Contemporary grey-blue wrappers. € 950

Willem Broes (1766–1853), a minister of the church who had been appointed by the court to give spiritual counsel to the condemned woman, visited her in prison multiple times. In his book, he describes the crime, but gives even more attention to the Hester's character, almost providing a psychological profile seen through the lens of his Christianity. In Amsterdam, four months after her arrest, Hester was executed by the guillotine along with her maid and lover. The guillotine had been introduced in the northern part of the Netherlands after the old Kingdom of Holland had been integrated in the French Empire in 1810. Although this execution is often considered the first execution by guillotine in the Netherlands, the guillotine was used in Maastricht, then an integral part of France, as early as 1798.

This copy of the Berigt contains several neat contemporary annotations, striking through several lines and giving improvements in the margin. It is quite possible that this copy was owned by Broers and contains his improvements for a possible second edition.

With contemporary owner's annotations and remnants of a bookplate. Binding worn at the sides. Second half of the book with a large water stain. A good, unique copy.

iv, 79, [1 blank] pp. *Buijnsters, Levens van beruchte personen*, p. 43; *Meddens-van Borselen, 'Het leven van de gifmengster Hester Rebecca Nepping (1774–1812)', Oud-Utrecht. LXXI (1998), pp. 124–129.*  More on our website



*One of the major works on Amsterdam,
richly illustrated*

7. COMMELIN, Casparus. Beschryvinge van Amsterdam, zynde een naukeurige verhandeling van desselfs eerste oorspronk uyt de huysen der heeren van Amstel, en Amstellant, haar vergrootingen, rykdom, en wyze van regeeringe, tot den jare 1691. Voor dezen uit verscheide oude historie-schryvers by gesteld, en uitgegeven; en nu uit een meenigte van oude schriften, authentyke stukken, en met kopere afbeeldingen verciert, nooit voor desen gedrukt geweest.

Amsterdam, widow of Aart Dirksz. Oossaan, 1726. 2 vols. Folio (31 × 20 cm). Engraved title, two letterpress title-pages, each with the same woodcut coat of arms of the city of Amsterdam, 46 folding and double-page engravings, 11 full-page engraved plates, 77 engravings in the text and some woodcut illustrations of coat of arms and seals. Contemporary blind-tooled vellum. € 3500

Second edition of an extensive description of Amsterdam, by the well-known Casparus Commelin (1636–1693), first published in 1693 in two volumes. Commelin incorporated two earlier essays by his father Izaak Commelin, who had briefly described Amsterdam in a 1665 book about France, Spain and other countries. As a respected clergyman in Amsterdam, Casparus Commelin had access to the old letters and documents in the Amsterdam archives, which proved useful in completing his work. Commelin died in 1693 and the first edition was published posthumously in that year and reissued in 1694. The beautiful and very clear engravings in the text are all taken from the work of Van Domselaar, while some of the engraved plates were newly made for this work. These include 9 engravings by Luyken. Others are copies of illustrations in publications by Dapper, Brandt and Bor.

Bookplate of Vallis Dei, and some library stamps throughout. In good condition, with dark strong impressions of the plates.

[20], 600; 601–1223, [1 blank], [40] pp. *Nijhoff-Van Hattum* pp. 22–23; *STCN* 171655095. [More on our website](#)



Pocket atlas of the Low Countries with the world & the continents

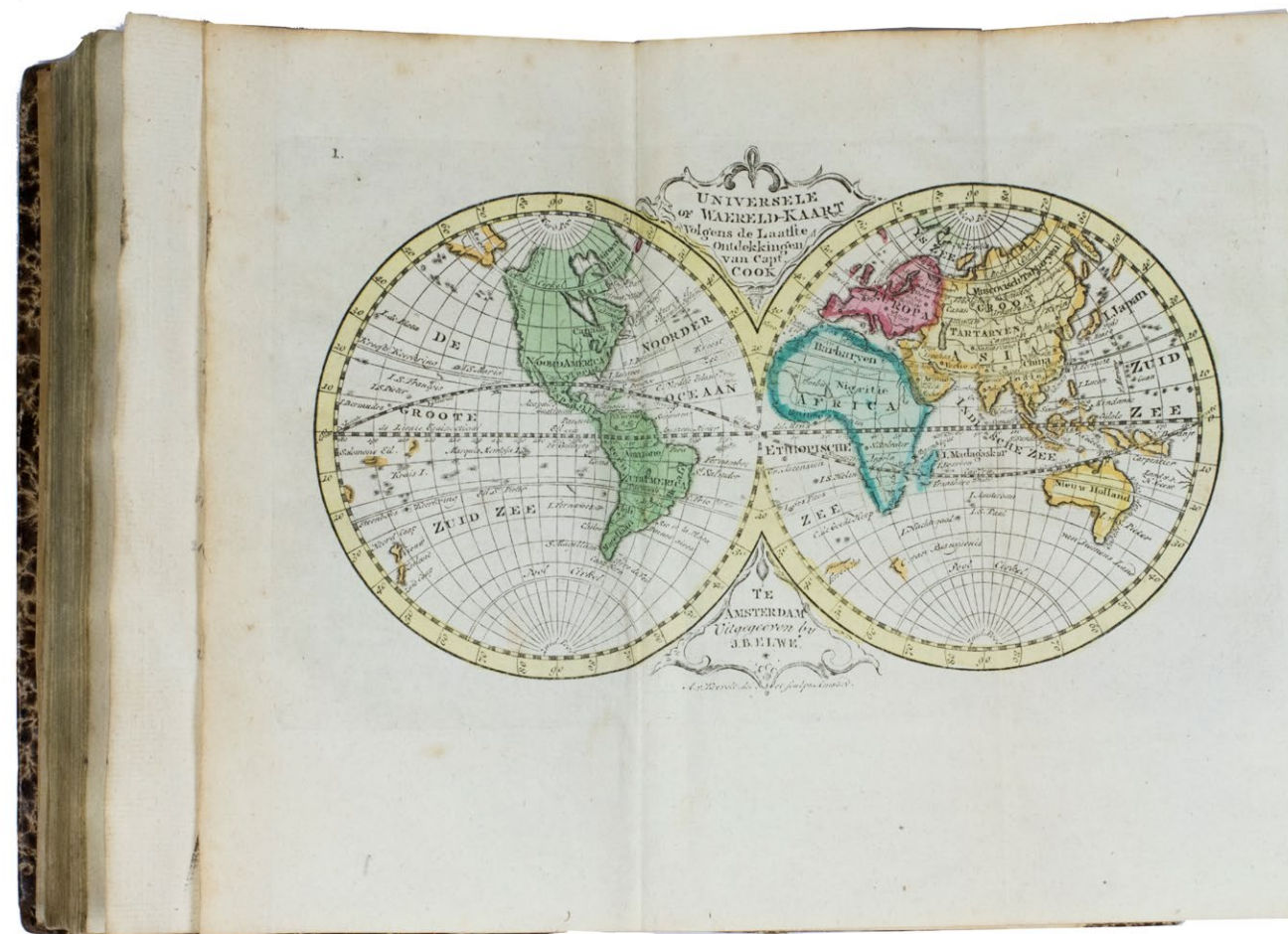
8. ELWE, Jan Barend. Compleete zak-atlas, van de zeventien Nederlandsche Provinciën.

Amsterdam, J.B. Elwe & D.M. Langeveld, 1786. 8°. With a double-page engraved title, 29 numbered folding engraved maps (the first 5 signed by A. van Krefelt) and 2 folding engraved tables, all coloured by a contemporary hand. Contemporary half calf, gold-tooled spine. € 2950

Second enlarged edition of this pocket atlas of the Low Countries with attractively coloured maps. The first edition appeared in 1785. The introduction deals with geography in general, and also gives a description of the different parts of the Low Countries. It has been expanded with a list of departures of canal boats and ferries as well as a list of inns. The atlas begins with a world map in 2 hemispheres and 4 maps of the continents, all updated in accordance with the latest discoveries of Captain Cook, followed by maps of individual provinces of the Dutch Republic and the Southern Netherlands, and finally 2 distance tables of cities in the Low Countries.

The map of the Americas numbers the 13 new United States and names them in a key at the side, and the text refers to the American independence as a momentous event that expands the boundaries of freedom and discusses the close relations with the Dutch Republic. The world map is dated 1786, and the first 5 maps are signed by the draftsman and engraver Abraham van Krefelt. A good copy, with a few minor spots and marginal water stains. A nice pocket atlas of the world and especially the Netherlands.

239, [1] pp. Koeman E & L 2; Phillips & LeGear 9084; STCN (5 copies). [More on our website](#)



A finely illustrated history of Amsterdam

9. [FOKKE, Jan]. Amsteldam en zyne geschiedenissen, in het kort.

Amsterdam, Johannes Allart, 1788–1792. 6 volumes. 12°. With 28 engraved plates (13 folding; 15 full-page) by D. Vrijdag, N. van de Meer, T. Elffers and J. Buys. Publisher's boards. € 950

First edition of this history of Amsterdam in the form of conversations between a father and his son, adapted from Wagenaar's *Amsterdam in zyne opkomst, aanwas, geschiedenissen*. The fine illustrations include folding views of the theatre, Felix Meritis, Amstelveen, Diemen, Ouderkerk, Slooten, a folding plan of Amsterdam in 1200, and full-page plates showing historical events, including the Anabaptists running naked through Amsterdam in 1535. Some quires loose; the plan torn at fold; boards damaged. A very good, uncut set in publisher's boards.

243; 281; 249; 236; 245; 228, [24] pp. *Buijnsters, School – en kinderboeken*, 1087; *Haitsma Mulier & Van der Lem* 166c; *Nijhoff & V. Hattum* 315; *STCN* (8 copies, all but 3 lacking the publisher's boards). [More on our website](#)



French edition of Forster's acclaimed and influential *Ansichten vom Niederrhein*

10. FORSTER, Georg. Voyage philosophique et pittoresque, sur les rives du Rhin, a Liège, dans la Flandre, le Brabant, la Hollande, l'Angleterre, la France, etc. fait en 1790, ...


Paris, F. Buisson and Charles Pougens, l'an VIII [= 1800]. 3 volumes. 8°. With a folding engraved map of Great Britain and 9 folding engraved views of famous English buildings. Contemporary mottled, tanned sheepskin (tree pattern), gold-tooled spines. € 2650

Second French edition of what is considered Forster's major work, *Ansichten vom Niederrhein*. Forster's fame was instantly established when he published an impressive account of James Cook's second voyage around the world in 1778–1780. The present work details Forster's travels with Alexander von Humboldt to France, Germany and the Netherlands, intertwined with observations on politics, history, nature, and the arts and sciences. Fusing Enlightenment with early Romanticism, it "consolidated Forster's reputation as the master of subjective 'artistic' observation and description, which had a profound impact on the travel writing and landscape painting of the era" (Reusch).

The third volume contains observations on Britain and British culture. The illustrations include a large map of Great Britain and 9 beautiful folding views, showing Westminster Cathedral, Windsor castle, St. Paul's, the House of the Lord Major of London, the London Stock exchange, Covent garden, the Hospital at Chelsea and at Greenwich and Hampton Court.

Some browning, the bindings show some wear, otherwise in very good condition and attractively bound.

[4], xvi, 408; [4], 446; 8, 407 pp. Quérard III, 168; Reusch "Forster, (Johann) Georg(e) (Adam) 1754–1794", in: *Encyclopedia of the Romantic Era, 1760–1850*, pp. 365–366; cf. Uhlig, *Georg Forster*, pp. 261–270.

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PHARMACOPOEA
GANDAVENSIS
NOBILISSIMI SENAT^AUS
MONITU CONCINNATA,
EJUSQUE JUSSU EDITA.



GANDAVI, typis JOANNIS MEYER, Civitatis Typographi ju-
rati, viâ dictâ d'Hoog-poorte sub signo Ensis coronati.

1756

Unrecorded first issue of the third Ghent pharmacopoeia

II. [GHENT – PHARMACOPOEIA]. Pharmacopoea Gandavensis nobilissimi senat^{us} monitu concinnata, ejusque jussu edita.

Ghent, Joannis Meyer, [1756].

With: (2) [GHENT – TAXA]. Ordonnantie van heer ende weth der stad Gend op den taux der drogue ende medicamenten raekende de pharmacie van de apothecarissen der gemelde stad.

Ghent, Jan Meyer, [1757]. 2 works in 1 volume. 4°. Contemporary calf, richly gold-tooled spine with a tulip in 5 of the 7 compartments. € 1250

Ad 1: Unrecorded first issue of the rare third edition of the Ghent pharmacopoeia, the first to call itself a “pharmacopoea” (instead of “antidotarium”) in the title.

This copy differs slightly from all others recorded in that it contains a somewhat different preface and approval, which is signed only by A.C.J. van Rossum and dated 1755. It therefore lacks the more expanded approval from 1756 of the professors of the University of Louvain, including that of Van Rossum, as well as the subsequent dedication to Empress Maria Theresa. The present variant is therefore almost certainly an earlier issue.

Ad 2: New edition of the taxa, regulating the prices of pharmacists in Ghent. The previous version dates from 1690, and this new edition was published to reflect the changes made in the pharmacopoeia of 1756.

With the binding worn at the spine and somewhat along the extremities. Slightly thumbled, with a small tear in the fore-edge margin of pp. 239–248 and a water stain in the fore-edge margin of the final part of ad 1 starting at p. 265; a good copy.

[1], [1 blank], [14], 274, [30]; 54, [2] pp. *Ad 1:* Anet (2 copies); Daems & Vandewiele, p. 106 (3 copies); STCV (2 copies); WorldCat (1 copy); not in Blake; Wellcome; *ad 2:* Anet (1 copy); Daems & Vandewiele, pp. 106–107; not in STCV; WorldCat.

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19th-century Muiden and Laren

12. [GOOI – NETHERLANDS]. Gezichten langs den Gooischen stoomtram.

[Amsterdam], E. van Elfrinkhoff, [ca. 1893]. (Ca. 22.5 × 17.5 cm). With the title-page and each of the 12 photographs (12 × 17 cm) pasted on paperboard (17 × 22 cm), the photographs with printed titles below. Contemporary paperboard box. € 1250

Rare collection of charming views of Muiden and Laren, along the trail of a steam tram. The photographs of Laren include Laarderhoog and the Hamdorff hotel (nowadays a restaurant); those of Muiden depict the Elsnerus cafe, the bathhouse, Muiderberg and the castle (*Muiderslot*) and other sights.

With extensive manuscript notes on verso of the title-page by one of the first owners, who among other things writes that he bought this collection at an Amsterdam auction of H.G. Bom in 1893.

The title-page cut horizontally below each of the six text lines with no loss or damage of words. In good condition.

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SLOT TE MUIDEN



Album amicorum of a young Dutch lady

13. GYSELAAR (GIJSELAAR), Johanna Maria Nicoletta de. Album amicorum.

Gorkum, Leiden, Warmond, Delft, Amsterdam, The Hague, Laarwoude, Zuidlaren and Assen, 1800–1805. 8° (14.5 × 10 cm). Manuscript album amicorum on paper, with entries in Dutch, French and German. With 3 watercolours of flowers, a small watercolour of roses, and a fine washed pen drawing of a view on a lake with fishermen at work by the owner's niece, J.M. de Gyselaar. Contemporary calf, richly gold-tooled spine and turn-ins, yellow silk endpapers. € 1750

Album amicorum of a young Dutch noble girl: Jonkvrouwe Johanna Maria Nicoletta (Marie) de Gyselaar, with her autograph on back of the first leaf, dated 31-01-1800. According to the first poem, the album was a gift from the girl's mother, also dated January 31, 1800. The two following contributions are by the girl's parents (pp. 4–5): Nicolaas de Gyselaar (1753–1818) and M.J. (Martha Francina) de Gyselaar (1754–1800), born Collot d'Escury. Her mother was the daughter of Simeon Petrus Collot D'Escury (1719–1800), lord of Naaldwijk en Sliedrecht, and Charlotta Elisabeth van der Burch (1722–1755).

Johanna Maria Nicolette de Gyselaar was the eldest of two daughters. She was born in 1785 in Gorinchem and married in 1810 to Lambert Joost Gansneb Tengenagel (1786–1819), who died in Batavia. By then, she had long given up collecting contributions for her album amicorum. The last entry is dated October 24, 1805. The various contributions, with intervals, and at continuously different places, suggest that the young lady is “coming out”, staying with friends and relatives at different places possibly to meet suitable young men.

Binding slightly rubbed. Internally in very good condition.

192 pp. More on our website



Agreez, je vous prie,
ma chère Cousine
ce dessin imparfait
comme une faible
marque de mon
amitié, puisse-t-il
contribuer à vous
persuader qu'elle
est sincère et que je
mets un grand prix à
la continuation de la vôtre.
tels seront toujours les sentiments
ce
votre Cousine
J.M. De Geysselaer.

Rare aquatint view of Paviljoen Welgelegen (Haarlem)

14. [HAARLEM]. KRUYFF, Cornelis de & Frederik Christiaan BIERWEILER. Vue du Pavillon de Harlem, prise vis à vis du bois.
Amsterdam, F. Buffa et fils, [1830–1850]. Framed (61,5 × 75,5 cm).

€ 6000



Hand-coloured aquatint view of the royal palace Paviljoen Welgelegen near Haarlem, originally built for the banker Henry Hope (1735–1811). The building was converted into a palace under King Louis Bonaparte and later become the property of the Dutch royal family and used as the residence of the King's mother. After her death in 1820, Welgelegen was unused until 1838 when it became a museum for contemporary art. The palace was drawn by Cornelis de Kruyff (1774–1828), who is primarily known for several drawings of Amsterdam. In 1824 he exhibited two drawings of the royal palaces of Het Loo and Soestdijk at the art exhibition in Amsterdam. The firm of Buffa and sons would publish prints after drawings by De Kruyff of several royal palaces in the 1820s, first as smaller engravings in *Vues choisies d'Amsterdam et ses environs* (1824–1825) and later as larger aquatints. Christiaan Frederik Bierweiler (1783–1831) was an Amsterdam-born engraver who spent most of the first quarter of the 19th century abroad. Only returning to Amsterdam in 1827, it is probably that he prepared the current print between 1827 and the year of his death 1831.

In good condition with a few stains.

For Bierweiler: Scheen 1981, p. 42; for De Kruyff: Scheen 1981, p. 294; Van Eijnden & Van der Willigen III, p. 160 & IV, pp. 205–206; cf. Atlas van Stolk 5924; Landwehr, Coloured plates 339.

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Complete set of the Bibliotheca Belgica

15. HAEGHEN, Ferdinand van der and Marie-Thérèse LINGER (editor). *Bibliotheca Belgica*, bibliographie générale des Pays-Bas.

Bruxelles, 1964–1975. 7 volumes (including index vol.). Large 4° (28 × 21 cm). With numerous black and white illustrations. Uniform red cloth. € 875

Complete set of the revised edition of the *Bibliotheca Belgica*: a comprehensive bibliography of books printed in, or relating to, Belgium. It includes all books printed in Belgium up to 1600, and major publications up to 1800, classified in alphabetical order. The Belgian librarian Van der Haeghen (1830–1913) started the project in 1879.

Bindings slightly rubbed along the extremities and slightly worn along the hinges, otherwise in very good condition.

 [More on our website](#)



Den Heere F. Durlot.
Bouwkundigen Professor by de Konink-
lyke Akademie van Antwerpen
met Huldewys in Kunstbroederly-
kendenken.
Jan Ignatius De Beucker
Antw. 10 april 1861. —

ANTWERPSCHE
ANALYTISCHE FLORA.

BEUCKER(J.)Antwerp-
ra inhoudt besch
the planter
KPEN,in de
algemeen gekwee
XXXVI/192 blz.

*Flowering plants in the province of Antwerp,
presentation copy*

16. HEURCK, Henri Van and Jan Ignatius De BEUCKER. Antwerpsche analytische flora, inhoudende de beschyving van alle planten, welke in de provincie Antwerpen, in de vrye natuer, groeijen of er algemeen gekweekt worden.

Antwerpen, widow of Jos. Van Ishoven, 1861. Large 8°. Contemporary half cloth. € 250

First and only edition of a flora of the province of Antwerp, compiled by the Belgian botanists Henri Van Heurck (1838–1909) and Jan Ignatius De Beucker (b. 1827). The present part treats Phanerogamae (Spermatophytes) and lists 65 families, each followed by several species. According to the title-page the present volume was the first part, but no subsequent parts were published.

With a presentation inscription on the half-title, signed by De Beucker. With only a few faint stains. Binding slightly rubbed along the extremities, flyleaves frayed along the margins. Overall in good condition.

xxxvi, 192 pp. Pritzel 4037; Stafleu & Cowan 15909. [More on our website](#)

The history, economy and politics of Oudewater

17. [KINSCHOT, Gaspar Rudolph van]. Beschryving der stad Oudewater; waarin aangetoont word der zelve herkomst uit het Utrechtsche Bisdom, overgang tot de Graaflykheid van Holland en haare gemaakte onafscheidbaarheid van de zelve, ...

Including:

- Handvesten, privilegien, octroyen, placaten en ordonnantien; mitsgaders keuren, giften, resolutien, en andere voorname stukken, de stad Oudewater betreffende.
- Oude en nieuwe keuren der stad Oudewater.
- Ordonnantie en instructie, voor schepenen commissarissen der stede Oudewater, ...

Delft, Reinier Boitet, 1747. 4°. With title in red and black with engraved vignette with the arms of Oudewater supported by lions, in a decorative cartouche with vines, full-page engraved dedication to the 4 burgomasters and governors of Delft, including the author's father (with their arms and the crowned arms of Oudewater, Delft and Alkmaar), 2 engraved maps and 5 views of Oudewater (all folding), 2 engraved numismatic illustrations in text. Contemporary vellum. € 750

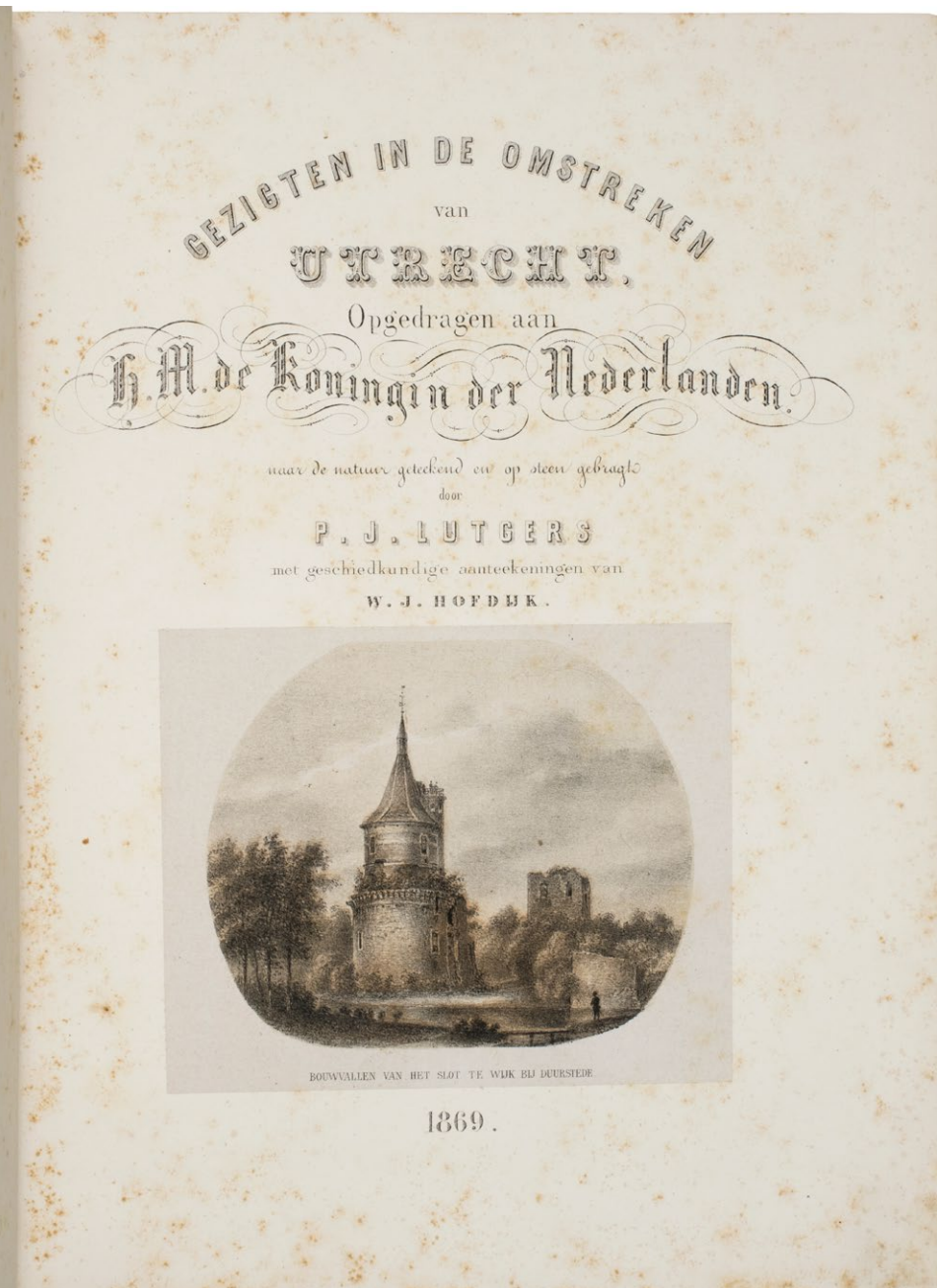
First and only edition of a detailed account of the topography and history of Oudewater, including transcripts of ordinances, charters and privileges, compiled and drawn up by the city's bailiff Gaspar Rudolph van Kinschot (1704–1748). With 2 plans of the city, in 1632 and 1746. The views show the “Nieuwe Poort”, the castle in 1555, the town hall, the church and a single view showing both the ammunition depot and the orphanage. The inclusion of the arms of Alkmaar with Oudewater and Delft on the dedication engraving seems odd, but the book states (p. 67) that the three cities made an agreement, said to date from 1421, to extend rights to each other's citizens and that for this reason the three coats of arms appear together on many public buildings.

With the bookplate of the Connecticut state senator (Charles) McKew Parr (ca. 1884?–post 1961) and his wife Ruth Parr. An occasional leaf with browned patches or marginal water stains, but otherwise in very good condition.

xvi, “600” [= 604], 14, [1], [1 blank] pp. *Bodel Nijenhuis 1343; Nijhoff & V. Hattum 159.*

More on our website





88 tinted lithographs of stately houses near Utrecht


18. LUTGERS, Petrus Josephus. Gezigten in de omstreken van Utrecht, opgedragen aan H.M. de Koningin der Nederlanden. Naar de natuur geteekend en op steen gebragt door P.J. Lutgers met geschiedkundige aantekeningen van W.J. Hofdijk.

[The Hague, J.D. Steuerwald], 1869. Folio. With a lithographed title-page (with a separately tinted lithographed view) and 87 tinted lithographed plates (ca. 16.5 × 22.5 cm), designed and lithographed by P.J. Lutgers. Near contemporary half sheepskin by J.A. Loebèr, Leiden

€ 4500

Enlarged second edition of the most detailed and extensive set of views of stately houses and their gardens, other buildings and landscapes, all in the vicinity of Utrecht, with 88 tinted lithographs (including the title-page). Most of the views show people in the foreground, and some include boats on the canals, horses, cattle, dogs, etc. The view of the town of Rhenen (35 kilometres east of Utrecht) even shows the recently introduced steam boats on the river. All were drawn in situ by Lutgers (1808–1874), who spent about ten years preparing this last of his four great series of views. This time, however, he used tint blocks, giving a beige background to most of each print, but with a few areas left white to indicate the lighting or to highlight a feature. The lithographic title-page is followed by a two-page dedication to the queen (Sophia Frederica Mathilda, wife of King Willem III), Lutgers' two-page preface, a two-page list of the plates, and eighteen pages with Hofdijk's notes on the history and owners of the houses depicted.

Some of the plates foxed. Binding worn along the extremities with a few minor damages to the spine. Overall in good condition.

[8], XVIII pp. + 87 plates. *Landwehr*, *Coloured plates* 356; *Scheen*, p. 732; *Thieme & Becker XXIII*, p. 480.  More on our website



P. J. Lutgers.

Gedeponeerd

Steendr. v. J. D. Steuerwald

DENNENBURG.

*Splendid view that brought renown
to Heemstede's gardens*


19. [VIEWS – NETHERLANDS – HEEMSTEDE].
MOUCHERON, Isaac de. Plan ou veüe de Heemstede,
dans la province d'Utrecht | Afbeeldinge van Heemstede,
in de provincie van Utrecht.

[Amsterdam], Nicolas Visscher, [ca. 1700]. Very large
etched bird's-eye view of the Heemstede estate and gardens
(99 × 71 cm) engraved by Daniël Stoopendaal and printed
on 2 2/3 sheets from 2 copper plates. Framed. € 15 000

A magnificent meter-high bird's-eye view of the sumptuous
Heemstede house and gardens, the estate of Diderick van
Velthuysen (1651–1716). “The fame of the gardens of Heemstede
(near Houten in the province of Utrecht) was, and still is,
considerable. In literature both at home and abroad the design
of this garden is listed only after Het Loo, Zeist and De Voorst
[the palaces of William III and the leading noblemen of his
court] as a highlight in Dutch garden art. Heemstede owes this
renown above all to Daniel Stoopendaal's glorious aerial view”
(Anglo-Dutch Garden).

In good condition, with only a few small rust spots and two
small holes, and with a small tear repaired. Mice appear to have
nibbled at the upper right margin of each sheet, but politely
stopped before reaching the border. A magnificent view of
sumptuous formal gardens.

Anglo-Dutch Garden 62; *Berlin Kat.* 3401; *Hollstein (Dutch & Flemish)* xxviii, p. 142, 43.

 More on our website



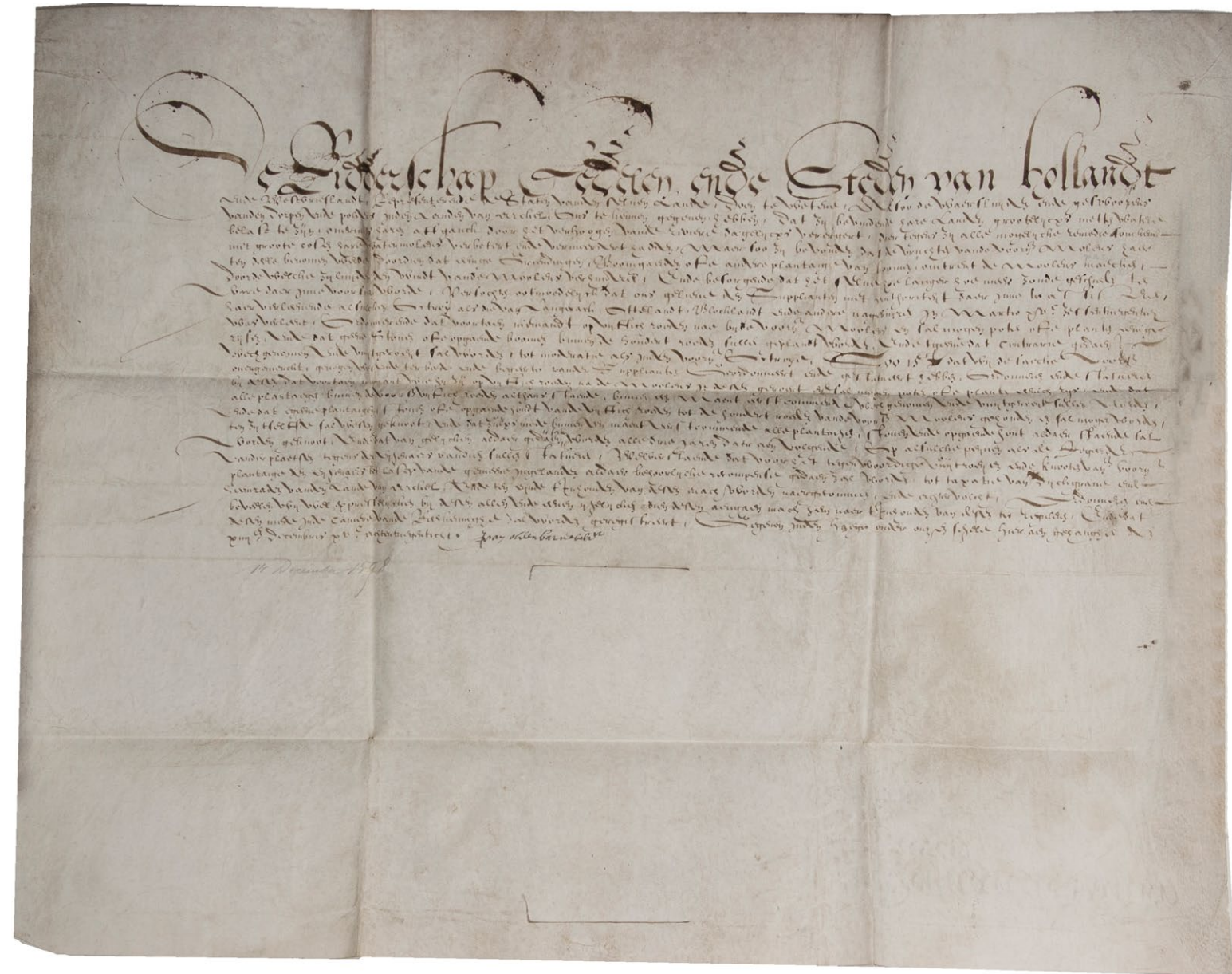
1598 ordinance for clearing trees around windmills, signed by Johan van Oldenbarnevelt

20. [MANUSCRIPT – ORDINANCE]. OLDENBARNEVELT, Johan van. [Ordinance forbidding the planting of trees around windmills in the Land van Arkel (in the southwestern corner of the province of Holland) and requiring the removal of existing trees].

The Hague, 14 December 1598. Manuscript document in Dutch in brown ink on the skin side of a single piece of sheepskin parchment (36 × 48 cm, folded to 14 × 19 cm).
€ 2950

Original official ordinance by the knighthood, noblemen and cities of the province of Holland representing the States of Holland (signed by the great statesman Johan van Oldenbarnevelt), giving a detailed picture of the careful balance that had to be struck between individual rights and general good in maintaining the reclaimed Dutch polder lands in the 16th century, in this case concerning water control in the Land van Arkel, a region around the towns of Arkel and Gorinchem and some villages and polder lands to their north and east. The officials had already taken all measures they could independently, improving the existing windmills and building new ones to pump the rising water up into the rivers, but the windmills were unable to perform optimally because willows, orchards and other planted trees on private properties around the windmills were interfering with the wind. The request was granted by the present ordinance. It gave them the authority to forbid further planting within 50 roeden (about 200 metres) of a windmill and to demand the removal of trees already planted within that distance.

Although the document itself explicitly refers to the attached seal, no trace of it survives except for the slit cut through the two layers of parchment below the text. The document is in very good condition, with only very minor wear along the folds. An unusually informative ordinance for clearing trees around windmills.



ORDONNANTIE
 Voor het
 COLLEGIUM
 PHARMACEUTICUM,
 Ende het gehele
 GILDE
 Van de
 APOTHEKARISSEN
 Binnen de STADT
 LEYDEN.



Te LEYDEN,
 By PIETER VANDER Aa,
 Ordinarius Stads en Academie Drucker, MDCCXVIII.

*Ordinance for the Collegium pharmaceuticum
 of Leiden*

21. [ORDINANCE – PHARMACY]. Ordonnantie voor het Collegium Pharmaceuticum, ende het gehele gilde van de apothekarissen binnen de stadt Leyden.

Leiden, Pieter van der Aa, 1718. 4°. With the woodcut coat of arms of Leiden on the title-page. Contemporary marbled paper wrappers. € 600

Interleaved copy of the first edition of an ordinance for the Collegium Pharmaceuticum and the apothecary's guild of Leiden. It contains 32 articles with rules and regulations to which each apothecary should adhere. It often refers to the dispensatorium, in which the minimum number of simple and compound medicines each apothecary should have in stock at any time is stated. Other sections deal with becoming a member of the guild; the contributions members pay to the guild; what happens when a widow decides to continue the shop, etc. All the interleaved pages are blank.

With some underscoring in black ink and a few marginal water stains. Otherwise in very good condition.


[1], [1 blank], 12 pp. STCN 227942078 (4 copies). [More on our website](#)

Large and beautifully executed panorama of Amsterdam

22. [VIEW – NETHERLANDS – AMSTERDAM]. OTTENS, Reinier and Josua OTTENS. Amsterdam.

[Amsterdam], Reinier and Josua Ottens, [ca. 1730]. Large engraved panorama on 4 sheets (ca. 42 × 218 cm as assembled). With title in banner at top centre, arms of the city at top right, city seal at top left and the primary locations with captions. Mounted and framed. € 48 500

Rare large engraved view of Amsterdam as seen from the inlet known as the IJ published by Reinier and Josua Ottens ca. 1730, with numerous ships on the IJ. It's the last state of the view by Jacob Savry published in 1647 and partly updated, including the changes made by Visscher in his issue from 1653. Most obvious are the changes on the east part of the city, with several new buildings including 's Lands Zeemagazijn', now known as the Netherlands Maritime Museum. Washed and with one minor professional restoration near the title. Very good copy of a beautifully executed and detailed view of Amsterdam.

D'Ailly, Profielen 186; De Vries, Atlas van Amsterdam 14; cf. D'Ailly, Profielen 55 & 74.  More on our website





*Beautiful copy with the coats of arms of the city Haarlem
on front and back cover*

23. [PHARMACOPEIA – THE NETHERLANDS]. Pharmacopoea Batava.
Amsterdam, Johannes Allart, 1805. Large 8°. With 2 folding tables. Prize-book of the Latin School at Haarlem: polished mottled calf with gilt panel of the city-virgin of Haarlem holding the coat-of-arms of the city as her shield; underneath the motto: “Vic it vim virtus”, on both sides, ornamental gilt border along the edges of both sides, spine gilt with orange title label lettered in gold, gilt binding edges, green ties. Complete with the dedication of the Latin school, presenting the book to Jacob Warning, dated Haarlem, 17 Dec. 1817 and signed by the rector and teachers of the school, bound in before the first fly-leaf. € 1250

First edition of the first national Pharmacology framed and edited by Sebald Justinus Brugmans, professor of medicine and botany at Leiden University, Petrus Driessen, professor at Groningen University, Gerard Vrolik, professor at the Athenaeum Illustre, Amsterdam, and Joh. Rud. Deiman, physician at Amsterdam, by order of the Government of the “Bataafse Republiek” in The Hague. The four drafters based themselves mainly on the last edition of the Pharmacopoea Amstelodamensis Nova of 1792.

In very good condition.

[2], L, 304, 34, [13] pp. *Daems/Vandewiele*, p. 13; *Spoelder*, p. 590; *Stoeder*, p. 331–336. [👉 More on our website](#)


N I E U W E
N E D E R D U I T S C H E
A P O T H E E K .

E E R S T E D E E L .

Eerste Afdeling,

Handelende over de Namen en voornaamste Kragten der Enkelde Geneesmiddelen, die doorgaans in de Winkels der Kruidmengeren bewaard worden.

VAN DE WORTELS EN BOLLEN (a).

 *acetosa*, *Oxalis Pratenfis*, *Arvensis*, [Veldzuuring], is een Bloedverfrissende, Hartversterkende en Buikloopstillende Wortel.

Aconitum Salutiferum, zie *Anthora*.
Acorus, *Calamus Aromaticus*, [Calmus, Welriekende Lischwortel], is Maagverwarmende en verwekt Eetlust.

Alcanna, *Buglossa Sylvestris*, *Anchusa Officinarum*, [Offetong-wortel], is Hartversterkend, en word om te Blanketten gebruikt.

Allium sativum, *Vulgare*, [gemeen Look, Knoflook], is Wind en Pis-afdryvende van aart.

(a) *De Radicibus & Bulbis.*

A

First edition of a pharmacological recipe book in Dutch, for apprentices and pharmacists who can't read Latin


24. [PHARMACY – RECIPES]. Nieuwe Nederduitsche apotheek. Op eene klare en verstaanbare wyze onderwys gevende omtrent de beste dagelyks gebruikt wordende geneeskundige bereidingen; waar in inzonderheid de scheikundige bewerkingen, volgens de gronden der vermaarde heeren Boerhave, Geoffroy en andere beroemde mannen, zoo duidelyk beschreeven worden, als tot nog toe in geene andere apotheeken geschied is.

Leiden, Pieter van der Eyk, 1753. 8°. Modern orange paper wrappers.

€ 650

Rare first edition of a collection of pharmacological recipes in Dutch that had no official authorization, published to meet the needs of apprentices and pharmacists with little or no knowledge of Latin (the language of the pharmacopoeia, which were officially authorized by governments or medical or pharmacological associations) and to avoid misuse, quackery and the production and selling of quack remedies. The compilers aim nevertheless to present reliable pharmacological recipes based on the best available sources such as the works of Herman Boerhave (1668–1738) and Etienne Fr. Geoffroy (1672–1731). While some pharmacopoeia were translated into Dutch and other vernacular languages, Van der Eyk apparently thought less educated readers also needed a different approach to make the information clear. In 1766 he published a second augmented edition.

Corners slightly bumped, slightly soiled and water-stained throughout, not affecting the text. Otherwise in good condition.

[10], 440, [38] pp. *STCN* (1 compl. & 2 incompl. copies); *Vaderlandsche letteroefeningen*, 6 (1766), pp. 452–254.  More on our website

Very rare edition of an emblem book on vanities and vices

25. POIRTERS, Adriaan. Het masker vande wereltdt afgetrokken.

Antwerp, widow and heirs of Jan Cnobbaerts, [1646]. 4°. With engraved title-page by Antony van der Does and 13 engraved emblems and 8 engravings in text by Frederic Bouttats. 18th-century half calf. € 2500

Very rare first edition of an emblem book by the Dutch Jesuit Adriaan Poirters (1605–1674). It is often presented as a third edition of *Ydelheyd des werelds*, another emblem book by the same author, first published in 1645, but it differs considerably from *Ydelheyd des werelds*: it is completely revised, carries a new title and contains different engravings. *Ydelheyd des werelds* contained engravings by Philip de Mallery, while the present edition is illustrated with emblems by Frederik Bouttats. Both emblem books went through many further editions, each under its own title. Here, each emblem has a motto and a two-line moral verse, and is followed by a lengthy prose text, enlarged in later editions. The emblem on avarice is omitted as usual on p. 74. Poirters was born in Oisterwijk in Dutch Brabant and became a Jesuit and teacher at Malines and Maastricht. He was also a gifted poet, and in the present emblem book he depicts the world as proof of God's glory.

With bookplate and inscription. Slightly browned, first few leaves slightly soiled, and some small marginal wormholes. Binding worn along the extremities, damaged on top of spine. Otherwise a good copy.

[24], 320 pp. *Landwehr, Emblem and fable books* 644; *Praz, p.* 459; *STCV* (1 copy); *STCN* (1 copy); not in *WorldCat*.

🔗 More on our website



PHARMACOPOEA
 ROTTERODAMENSIS
 GALENO-CHYMICA,
 OF
 ROTTERDAMSCH
 GALENISCHE
 EN
 CHYMISCHE
 APOTHEEK.



Te ROTTERDAM,
 By BARENT BOS,
 EN
 De Wed: van ELIAS YVANS. 1709.
 Met Privilegie.

First pharmacopoeia of Rotterdam

26. [ROTTERDAM – PHARMACOPOEIA]. Pharmacopoea Roterodamensis Galeno-chymica, of Rotterdamsche Galenische en chymische apotheek.

Rotterdam, Barent Bos and widow of Elias Yvans, 1709. 8°. With woodcut device on the title-page. Contemporary half calf, gold-tooled spine with a tulip motif. € 800

Rare first edition of the pharmacopoeia of Rotterdam. This pharmacopoeia was only published in Dutch unlike other (Dutch) pharmacopoeia that would appear only in Latin, or in a later Dutch translation. The included privilege notes that a copy should have been given to the Leiden University Library, but there are no copies of this edition recorded in their catalogue.

Boards slightly rubbed, some minor damage to the hinges, the four preliminary leaves partly detached and some spots throughout. Nonetheless still a good copy.

[8], 120, [12] pp. *Daems & Vanderwiele*, p. 174; *STCN* (4 copies); *WorldCat* (8 copies, incl. 3 the same). [More on our website](#)

*Unauthorized Dutch translation
of the pharmacopoeia for The Hague*

27. [THE HAGUE – PHARMACOPOEIA]. Haegsche apotheek op het gezag der magistraet, door den arbeid der stads-soctoren, volgens, den laetsten vernieuwen en verbeterden Latynsche druk vertaeld.

Including: Nareede van den boekverkooper.

The Hague, Johannes de Cros, 1762. 4°. With the title-page printed in red and black with an engraved view of The Hague and a frontispiece engraved by David Coster showing the god of medicine Asklepios. Contemporary red half sheepskin. € 1250

First and only edition of the unauthorized Dutch translation of the official pharmacopoeia of the municipality of The Hague in the Netherlands, first published in Latin by Johannes Tongerlo in 1658 as *Pharmacopoea Hagiensis*. The index lists about 500 medicines. In some cases the text simply gives the name of the medicine with a reference to a published source, in others it gives a full recipe with the ingredients and instructions for their preparation.

Johannes de Cros published the translation without consent of the Collegium Medicorum of The Hague. This lead to a heated argument and De Cros would later add a postscript (8 pp.), as included in the present copy, explaining his side of the story.

Internally in very good condition; binding used, but structurally sound.

[24], "272" [=274], [8] pp. *Daems & Vandewiele*, p. 113; *STCN* (9 copies, incl. 4 incomplete).  More on our website



L Y S T
D E R
MEDICAMENTEN,
WELKE IN DE
STADS APOTHEECQ
VAN 'sGRAVENHAGE,
Moeten werden gevonden tot gebruyk der
ZIEKE ARMEN,

En buyten welke *Medicamenten* geene anderen door
STADS DOCTOREN of CHIRURGYNs
voor de voorf. Zieken geordonneert zullen
mogen werden.



IN 'sGRAVENHAGE,
By CORNELIS VAN ZANTEN,
Ordinaris Stads Drukker op 't Voorfui. 1748

Medicines for the poor in The Hague

28. [THE HAGUE – PHARMACY]. Lyst der medicamenten, welke in de stads apotheecq van 'sGravenhage, moeten worden gevonden tot gebruyk der zieke armen, en buyten welke medicamenten geene anderen door stads doctoren of chirurgyns voor de voors. zieken geordonneert zullen mogen worden.

The Hague, Cornelis van Zanten, 1749 (changed in ink to 1748). 4°. With woodcut coat-of-arms of The Hague on the title-page. Bound as sewn. € 375

List of medicines that should be available to the poor in The Hague. Listed are many kinds of roots, herbs, flowers, wood, seeds, fruits, mushrooms, minerals and animal products, but also balsams, waters, pills and plasters.

With some faint (water) stains, otherwise in good condition, wholly untrimmed.

[16] pp. STCN 216199042 (5 copies). [More on our website](#)

Well-executed wall map of polder land between Gouda and Utrecht


29. [MAP]. [VINGBOONS, Johannes, Justus and David]. 'T hooghe heymraedtschap vanden lande van Woerden.

[Amsterdam, Hendrik de Leth], 1740. Wall map of the water district Woerden (South Holland) in 9 large loose untrimmed sheets (each 48 × 67 cm), with the title in a banderole across the head of three sheets, information about the 14th-century charters in a cartouche, a list of city and town officials in 1739 on a plinth, a compass rose, and a scale of Rijnland rods. € 6500

A large wall map of the water district Woerden in the province of South Holland (on the border of the province of Utrecht), including the cities of Woerden, Oudewater and Montfoort, as well as many smaller towns (including Bodegraven) and the surrounding polders. Altogether it covers a region smaller than 20 by 20 kilometres at a scale of 1:17,000 (north above and to the right) and if assembled it would have a map image of 122 by 152 cm. It shows the fortifications and principal buildings of the three main cities, other forts and (outside the three main cities) every house, church and windmill. It gives the names of the individual polders (with their boundaries), the roads, waterways and dikes, and some wind mills and houses.

The map was first engraved and printed in 1670 and 1671 by the Vingboons brothers, draftsmen, engravers and printers. The present is the sixth printing by Hendrik the Leth, who published the maps with and without the coats of arms, which were updated with most printings. The present set is an issue without the coats of arms.

A few minor stains and some negligible inks smudges, and a piece cut off from the left margin of sheet 6 (not reaching the plate), otherwise in very good condition, and wholly untrimmed.

Donkersloot-de Vrij 764, 6th of 8 printings (6 copies).  More on our website



*Decree signed by Dutch Stadholder
and future English King William III*

30. [MANUSCRIPT]. WILLIAM III, Prince of Orange. [Decree granting a salary to Johan Theodor, Baron of Friesheim, as chief bailiff and state prosecutor in 's-Hertogenbosch].

The Hague, 2 April 1681. Folio (31.5 × 20.5 cm). Written in brown ink on paper, with the armorial seal of William of Orange stamped on a decorative paper cut-out over red wax.

€ 5000

Decree signed by William of Orange, Stadholder of The Netherlands and future King William III of England, transferring to Johan Diederik (or Theodo(o)r), 2nd Baron of Friesheim, recently appointed chief bailiff and state prosecutor in the city of 's-Hertogenbosch, all sources of income that had been previously bestowed on his predecessor, Johan Ruse, in total 330 guilders per year plus further unspecified emoluments. The document notes that Friesheim had been appointed to succeed Ruse on 5 October 1679. It is signed by William of Orange ("Guillaume de Orange") and Johan Pestere, a leading figure in William's entourage. Johan Ruse may have been the former Burgomaster of Maastricht of that name, also known as Johannes Rusius, who was still living in 1668.

In his teens or early twenties Johan Diederik had served as William of Orange's page and became a captain in the Dutch army in 1666. He was to serve many years under William of Orange, rising to the rank of Major General in 1701 and General in 1718. He gradually shifted into civilian life beginning in 1709 and ended his career as Governor of 's-Hertogenbosch, where he died in 1733. The earlier civilian post documented in the present decree is not recorded in the standard biographies, which note that little is known about Friesheim, in spite of his distinguished career and decorations for his military achievements under King William III.

The document and complete paper and wax seal in very good condition, formerly folded and with some small holes in the blank second leaf where folds cross.

[1], [3 blank] pp.  More on our website

Sijn Hoogheijt verstaat,
hiedelareert hiermede, dat de Baron
de Friesheim, bij acte vande 5. Octob.
1679 aengesetelt zijnde in plaetse van
M^{re} Johan Ruse, te voore Hoofschout
ende Advocat v' Lande van 's Hertogen
Rasch laste van den blide Lande, sal
geuiste voedaigle Tractementen van
tweehondertvijftich, ende taghtich gulden
jaerlijck, mit de verdere emolumenten,
als de voore M^{re} Johan Ruse bevorend
geuete heeft; Gedaen in de Haghe
den 2. april 1681.

Guillaume de Orange

Johan Pestere
Secret. van Sijn Hoogheijt

HAGA COMITIS ILLUSTRATA;
OF HET
VERHEERLYKT EN VERLIGT
'S GRAVENHAGE:

BESTAENDE IN EENE
N A E U W K E U R I G E V E R Z A M E L I N G

Van HONDERD-EN-ZESTIEN onderscheidene en in het KOPER gebragte AFBEELDINGEN,
Der aldaer te zien en Geillumineerd geweest zynde

DECORATIEN EN ZINNEBEELDEN,

BENEVENS DE VERDERE

VREUGDE-BEDRYVEN EN ILLUMINATIEN,

TER GELEEGENHEID DER ALLERHEUGHELYKSTE

VERKIEZINGE, PROCLAMATIE EN INSTALLATIE

VAN ZYNE DOORLUGTIGE HOOGHEIT

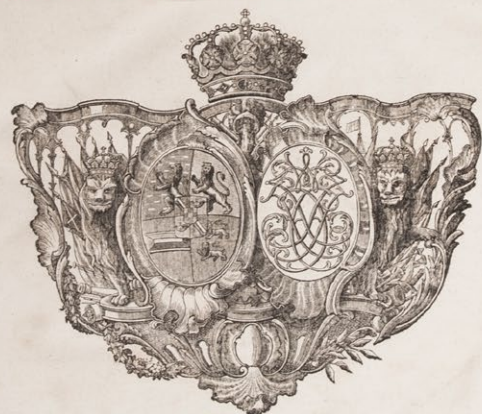
WILLEM CAREL HENDRIK FRISO,

PRINCE VAN ORANJE EN NASSAU, enz. enz. enz.

Tot Stadhouder, Capitein- en Admiraal-Generael van Holland en West-Friesland;

VOORGEVALLEN DEN III EN XV. MAY M. DCC. XLVII

OPGEHELDERD DOOR EEN OMSTANDIGE EN TOT HET WERK VEREISCHE BESCHRYVING.



I N 'S G R A V E N H A G E,
By A N T H O N I D E G R O O T, E N Z O O N E N,
M. D C C. L L

Commemorating the Orangist revolution of 1747

31. [WILLIAM IV, Prince of Orange]. Haga Comitibus illustrata; of het verheelykt en verligt 's Gravenhage: bestaende in eene naeuwkeurige verzameling van ... afbeeldingen, der aldaer te zien en geillumineerd geweest zynde decoratien en zinnebeelden, benevens de verdere vreugde-bedryven en illuminatien, ter geleegenheid der allerheughelykste verkiezinge, proclamatie en installatie van ... Willem Carel Hendrik Friso.

The Hague, Anthoni de Groot and sons, 1751. With title-page printed in red and black with woodcut arms of William IV, first page of the dedication printed in red and black (including a woodcut initial printed in red) with a large engraved armorial headpiece, 2 engravings in text, each showing the front and back of a medallion, and 116 engraved illustrations on 16 leaves. Contemporary half calf. € 850

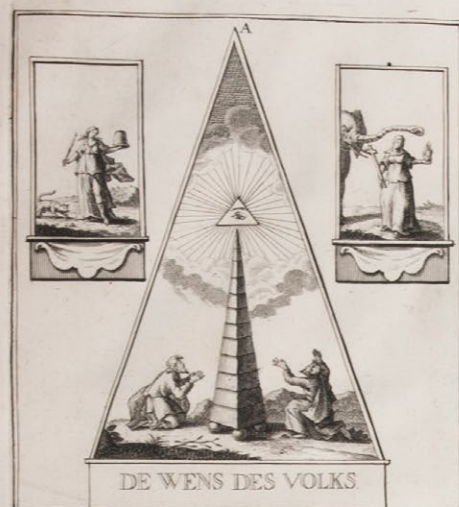
First and only edition of a series of illustrations of the decorations displayed during the inauguration of William IV, Prince of Orange, who in 1747 became the Stadtholder of all the United Provinces and general and admiral of the Dutch army and navy.

Around 1740 the Dutch Republic got involved in the War of the Austrian Succession, which led to the occupation of States' Flanders (the northern part of Flanders, part of the Dutch Republic since the Eighty Years' War) by the French in 1747. This caused an enormous unrest in the Republic as this fully exposed the weakness of the Dutch defences, leading to a strong wish for restoration of the stadtholderate. When this was restored by the inauguration of William IV, it brought an end to the Second Stadtholderless Period (1702–1747).

A very good copy.

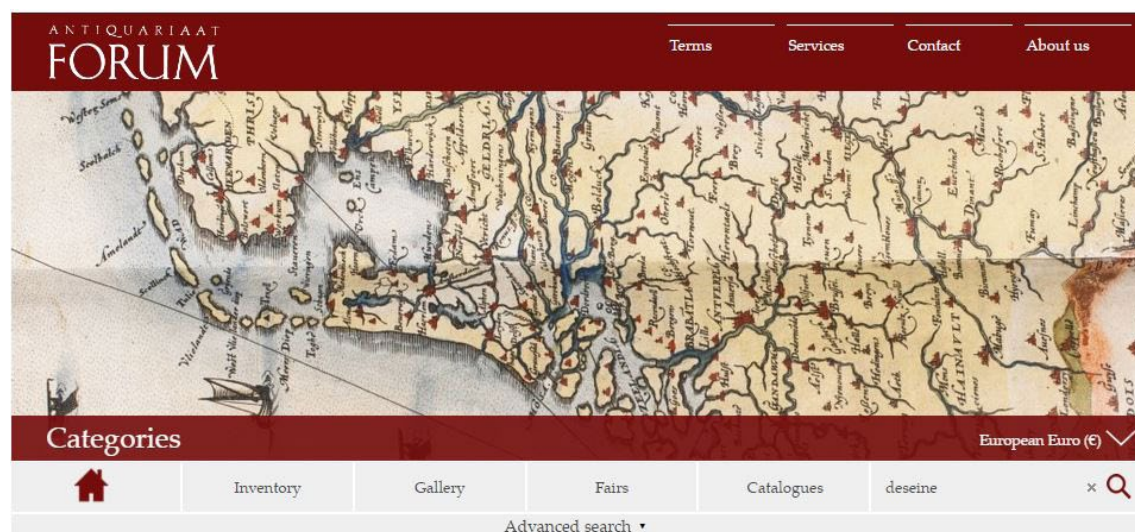
[4], 24 pp. *Berlin Kat.* 2962; *Landwehr, Splendid ceremonies* 215; *Muller, Historieplaten* 3868; *Praz, pp.* 558–559.

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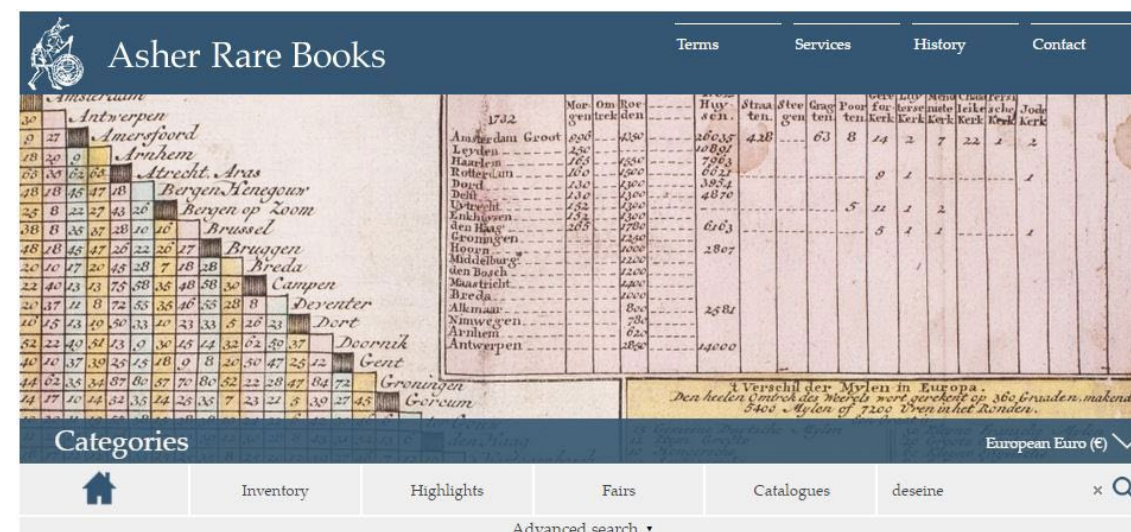


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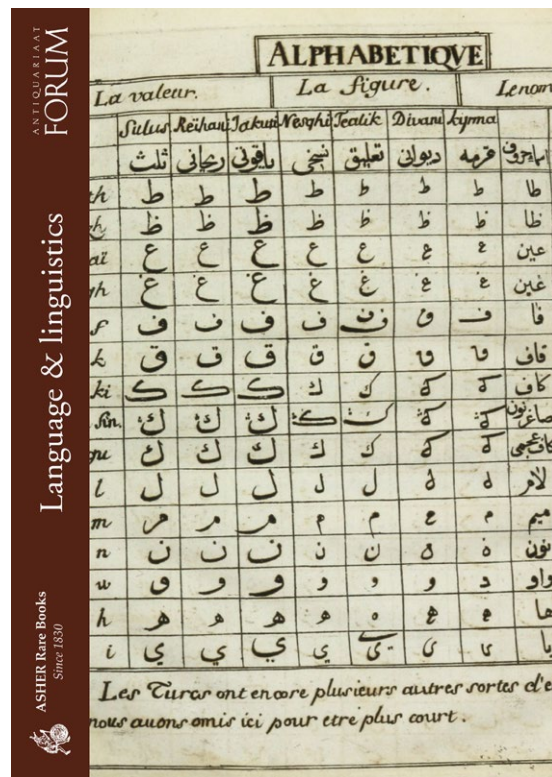
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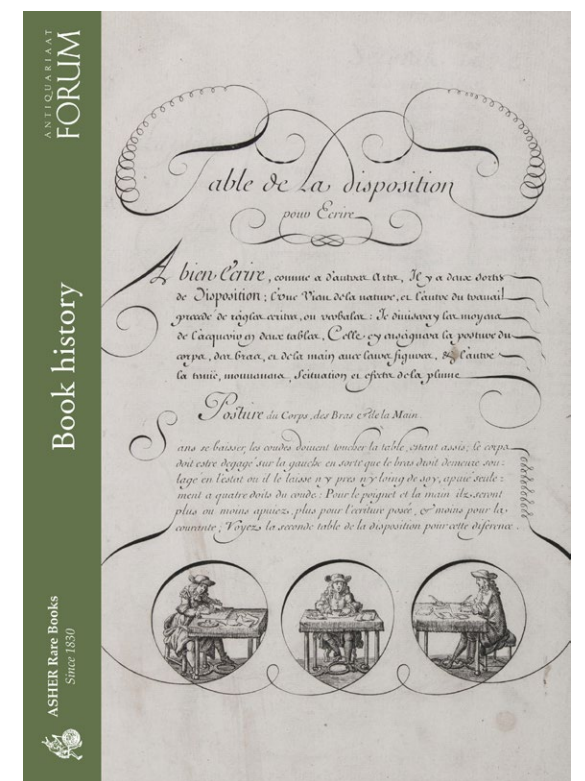


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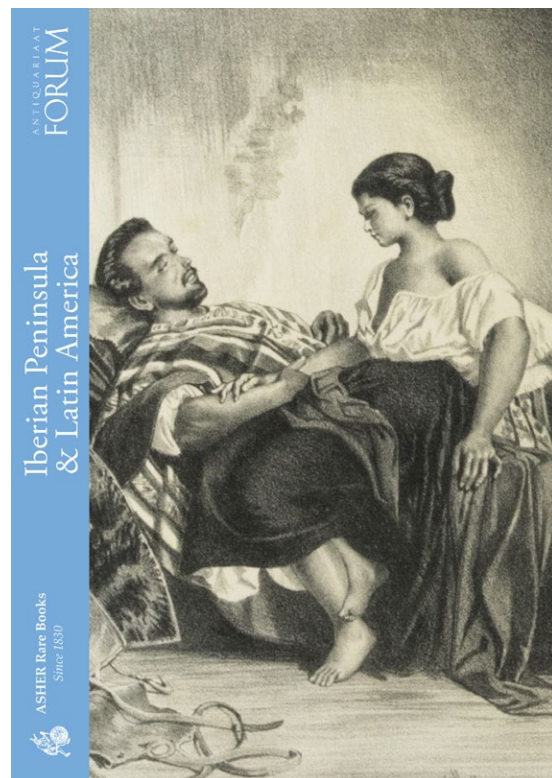
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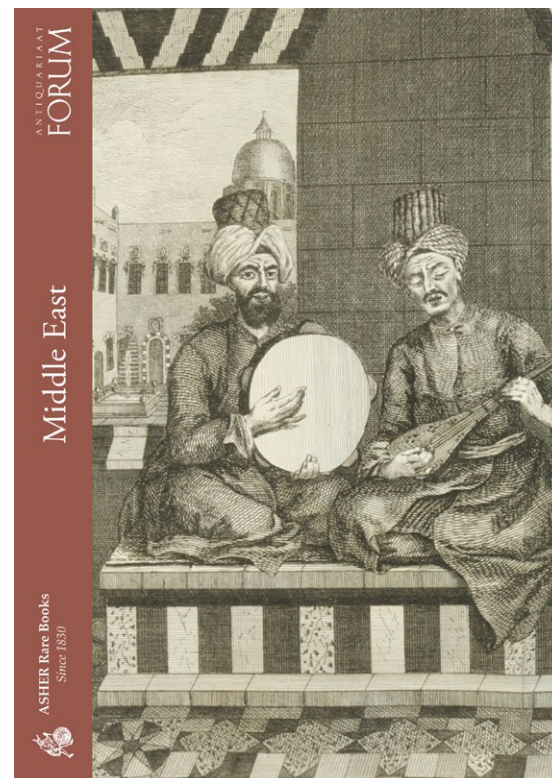
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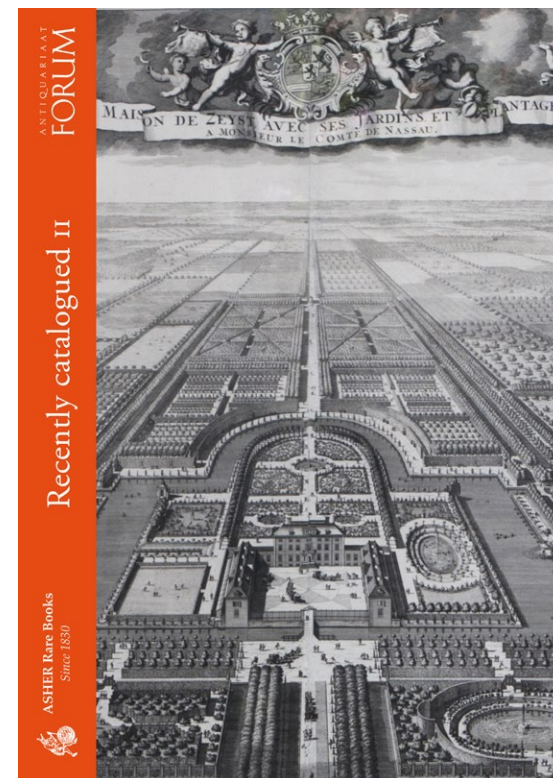
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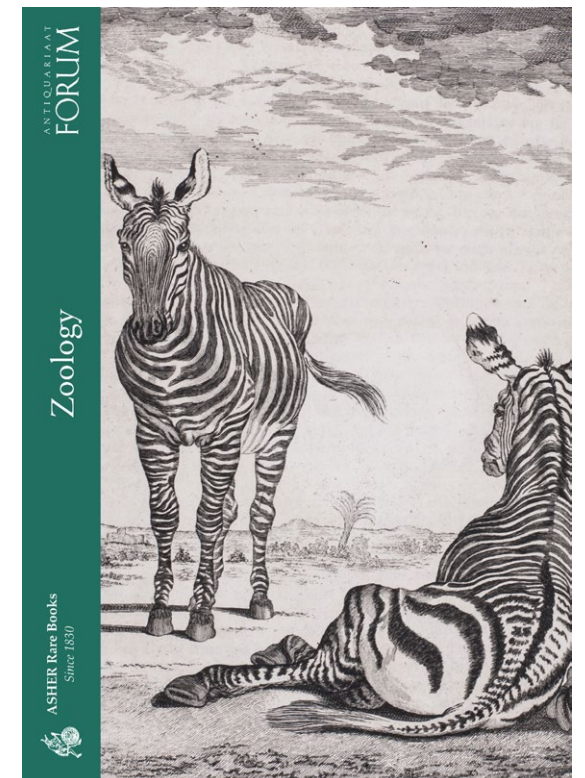
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